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Born A Witch... Drafted By The FBI! (The Federal Witch Book 0)



Synopsis

This is the Prequel to the Federal Witch Series Agatha Blackmore came into her powers early as a child. Her first spell was a thing of beauty and wonder. It brought terror into the hearts of her family. Who wanted to accidentally become a pink chicken? Now that she's older her magic is out of control. She needs a teacher and none of the Witch Schools will take her. How about a career in law enforcement? The FBI needs serious help in catching law breaking Paranormals. It's a match made in heaven or is it in Hell? God only knows what happens next.

Book Information

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Customer Reviews

not a story, just a teaser for a Mary Sue story, and not that well done either. Skip it.

The inexpensive price slides this to four stars. Not the best book in the series and not critical background. But it does flesh out some points about Agatha's childhood and initial reception at the FBI academy which is often mentioned in other books. It is not necessary to read other books in

series to enjoy this; but it helps. Usually I indicate read a series in order. But in this case read at least book one before reading this book zero for best enjoyment. First you have to become invested in the characters to be interested enough to read this book.

Not a lot of thought to this book, and it has a lot of "telling about stuff," but not enough showing us. Ok, the idea of a witch going to the FBI School is interesting. But, the author either glosses over too much, or didn't give it any real thought. At least the writing is not horribly, like the last book of his I read (Forgotten Engineer). For example, on the trip to the school, the "witch" and her agent escorts run into a bit of trouble with some locals. The bad guy puts his hands on Agatha (the witch), and is thrown for a loop. Then, we are told that the bad guys are arrested. There is very little dialog, and it is not something we see at all. It is just told to us as exposition. The witch is supposed to be magically inept, but she has no problem rolling over everything that crosses her. No spell misfires, not any mistakes, just a few gestures and words, and a room full of supposedly trained agents are defeated. Actually, that is the scene that really bothered me most. Spoiler alert: Agatha shows up at school, and the greeter girl at the desk panics when she realizes she is facing a witch. She hits a button and glass walls fall down around Agatha to trap her, and then a flood of agents rush in with drawn guns. What? Really? Apparently, what happened was that the greeter girl didn't get the full set of instructions, and winged it by setting up a set of glass walls in the ceiling, and having a squad of agents on stand-by. Cause, you know, greeters have that kind of pull. Agatha shatters the wall, and when a full squad of agents open fire on her, her shield sends the bullets bouncing all around the room. What happened because of that? Nothing. Like I said before, "What, Really? No bullets hitting anyone, or even puncturing any walls, or furniture. It is just glossed over. Then Agatha goes out, and knocks the HUMVs (with machine guns) around that came when the alarm went off because you know, greeters always can have them on stand-by. Then, it is all explained (why it happened), and Agatha goes to get her room sorted out. Again, "what, really? Why was the greeter girl so panicked in the first place? No idea, you never hear from her. All she says in the story is that she "has her orders. No real dialog between the characters, no exploration of why the greeter girl had that many people on stand-by. No explanation of "why a very large group of FBI Agents did not ask

“why” they were waiting with guns on hand. Even if they bought in to the idea that a “dangerous witch is coming,” why in the world would they leave a civilian to meet the “dangerous witch?” Are the agents in that world lobotomized before being given guns? Again, no dialog, just a narration of “that it was explained,” without us ‘hearing’ any of the dialog. When Agatha next goes along to the dorm to get her room, alone again, a different greeter/aide freaks out, fearfully gives her the room assignment. Then she goes up to her room and meets her room-mate. Ok, again, “What? Really?” Did the “orders” change? Did they get explained? Did they get a full set? If so, why was this greeter so afraid? The other students had no idea of what was going on, so what happened with the greeter? Apparently the room full of students that were witness to the shootings just ran - no one posted to FaceBook, or Twitter, or anything. Why? That isn’t explained. Or, the author didn’t give it any thought. And, why in the world would the Special Agent John let her go in to the student dormitory “alone” after the first disaster? Are the agents in that world lobotomized? And, speaking of him. I have actually met a few Special Agents, and not a one is an idiot. And, they don’t take kindly to anyone criticizing the country - a lot of loyalty there. So, him sitting through Agatha’s lecture about the “real” history, and the abuse of the supernaturals by the governments, and just accepting it... not realistic. At all. Unless he was just humoring her to get on her good side, that is not a ‘real’ agent. He would not accept her into the FBI Academy. The situation lacks credibility. Really, it looks like the rest of the story will be very “Mary Sue.” The protagonist is the only one with any brains, and all the power. I don’t understand him writing about a witch that is “too cool for school” - that is going to school! Unless Mr. Paul really improves his skill, the full book will be a waste of a good idea.

Not sure if this is really worth a review. It’s not so much a short story as extended world building prior to book one. There’s no real plot, just character interaction and some drama. But entertaining enough that I’ll check out the first book, so I guess it served its purpose.

what does a good witch with wonky magic do with her life when she wants to make a difference? Join the FBI! good story, good pace, great characters, but needs to work on typos, small grammar and wording errors. things an editor should pick up on.

Got a preview from the other series. Was intrigued. Was not disappointed. Fast paced motion with just enough description to carry on. Hope the other three are as good. If they are then you best get

on your horse and write more or I will be on your case.

Average YA story based on a good premise. My main complaint is the internal repetition; main character had to repeatedly deal with the same event (misunderstanding, intentional and accidental, by those in authority). Neither the fbi or the usmc is quite as incompetent as portrayed.

(Anti-government author?)

Fun reads. Interesting world building and I like the direction the author seems to be heading. I also like the main characters and am looking forward to their further growth. The supporting cast is sometimes not as defined as I would like but the creative exaggeration ends up with books that are funny, tense, and enough day-to-day to somewhat tie the story to a mundane reality. I suggest buying all three books now and keeping an eye out for the following ones. Conjuring Quantico (The Federal Witch Book 1) Magical Probi (The Federal Witch Book 2)

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